

Works of Solvang artist featured abroad

Local artist and Santa Ynez Valley Resident Anna Jud Hallauer recently returned from a trip to Monaco where she opened an exhibition of her artwork in a large bank in Monte Carlo. Most of the work exhibited was created in Solvang.

Hallauer is quite well-known in Europe.

The exhibit will remain for the next three months as she was given the entire bank interior for her display. Following this, the exhibit will go to a gallery in Nice.

Hallauer was born near Lucerne, Switzerland in 1953 as a daughter

of the sculptor, Werner Jud. Her initial enthusiasm and training as an actress in Zurich, Vienna and Berlin ended with the realization that "Schweizerdeutsch" was not suitable for a career as a Thespian.

At that time, during an extended study tour in Mexico and the USA in 1975, she found the medium for her long dormant and finally proven real vocation as a creative artist – the dollar bill. Hallauer continued to use this symbol as a foundation for most of her artistic creations during the ensuing years.

She was inspired by the interfer-

ence and symbolism which the dollar bill has exerted since its creation universally and continues to do so, in spite of power shifts, the Euro and electronic currency transmissions. She continues to see a poetic almost aesthetic quality in this medium of exchange, which has touch nearly all people in every country of the world.

The use of the one dollar bill, a basically profane medium as an art form is about to create a new direction in decorative and inventive creations, not dissimilar to the Pop art of the early years of the century, as

represented "par exemple" by Andy Warhol and others.

Hallauer's work was quickly recognized and accepted by her peer group, making her a member of the now famous "Artists Group – Mortizplats" in Berlin where she spent many years.

Besides continuing the development of new concepts and expressions around the "\$" symbol, she made a name for herself as a performance artist in the now historical "Nature Morte" and other expressions of personal freedom and timelessness.

Since 1994 she has been married to cancer surgeon Dr. Hallauer and lives on a ranch near Santa Barbara, combining her artistic endeavors with the activities inherent in the operation of a vineyard and farm.